



# Horror Trailer Challenge

## Rules and Regulations

### Terms and Conditions for participating in the Horror Trailer Challenge

First, a big thanks for putting in the time and effort to be part of our little event. The Revival House invites and selects the filmmakers as teams or individuals to participate in the Horror Trailer challenge. Please carefully read the particular rules and regulations regarding the event:

1. Only films that meet the following criteria may be chosen for screening at the official Trailer Challenge:
  - a. Films that have been produced exclusively for the event.
  - b. Films must fulfill all requirements as instructed by the festival challenge administrators.
2. Films can't be screened to the public before the evening of the event.
3. The Revival House selects the jury for the competition. Each jury member will vote by ballot. No person having taken part in the production or promotion of a film in competition may be on the jury.
4. The jury will screen all winning participants.
5. All films to be submitted for the official selection must be delivered via a closed Vimeo link, or in person before the closing date. If you miss the date, sorry. There's always next year.
6. It is the duty of the participant to make sure the files are checked for quality of delivery.
7. The producer is responsible for all agreements necessary for the submission, including music rights. If there is any issue with these during the broadcast, the onus is on you.
8. The Revival House does not accept liability for any technical failures for ONLINE submissions; we will do our best to work with you to ensure we receive them in a timely manner.

Participation in the Horror Trailer Challenge implies acceptance of all the regulations listed on prior page and respect of submission and screening conditions. Furthermore, by completing the initial online submission form, you agree to the terms of the release as follows:

1. You hereby grant(s)the organizers permission to screen the film during the event and other associated promotional events. For the avoidance of doubt, the location and timing of any screenings of the film shall be the sole decision of the organizers.
2. You have obtained signed release forms in relation to copyright and all other rights now known from all the cast, crew, and any freelance contributors who were involved in the making of the film.
3. The film contains no material which is obscene, libelous, or defamatory.
4. You have obtained the appropriate copyright clearances for all music used in the film (if required).
5. You will indemnify the organizers of the event against all claims, demands, costs, damages, expenses (including legal fees), proceedings, and losses resulting from the screening of the film at the event or from claims by any third parties.
6. You have read, understood, and agree[s] to be fully bound by the Rules and Regulations.
7. You understand and agree that any failure to follow and adhere to the Rules and Regulations will result in the disqualification of the film.
8. You hereby give the organizers a non-exclusive license to use your name, photo or logo, and likeness in connection with any and all publicity and promotional activities relating to the event and its promotional activities and events.
9. You understand that the organizers accept no liability for the loss or non-receipt of the film.
10. You understand that there are no fees due to you for screening the film at the event or for any other matters arising from the submission.
11. You agree that the decision of the judges' decision will be final. You further understand that the judges are not obliged to give any feedback regarding the film.
12. You confirm and warrant that you are the author of the film and the sole and exclusive owner of all rights to submit the film. You further warrant that the film is not under option, nor has it been purchased by any third party. You also agree that there is no current dispute as to the ownership of the film and that no rights or permissions are required from any third parties before the film can be screened.

_____	_____	_____	_____
Filmmaker's signature	Date	Revival House signature	Date

_____	_____	_____	_____
Printed name	Date	Printed Name	Date